

MUSIC - PERFORMANCE (PATM)

Ontario College Advanced Diploma | 6 semesters | Barrydowne

Music-Performance (PATM) is your launchpad into a wide range of music-related careers. In this unique program, you'll develop advanced performance skills, and learn to navigate the industry in business and technology courses. You'll also receive hands-on experience teaching music lessons. Regardless of your music background – **no matter your musical style or previous training** – if you are talented and motivated, the PATM program can unlock your potential for a career in music.

Serious Training

Your musical talent will flourish in our intensive and supportive training program. Every week as a Cambrian Music Performance student, you will:

- receive a full hour, one-on-one lesson on your major instrument (brass, classical guitar, piano, percussion, strings, voice or woodwinds).
- give and receive instant feedback in weekly Performance Classes
- explore various styles of music and applications of your instrument in Performance Skills Labs.
- round-out your specialized skills with basic training on a variety of instruments. Introductory methods classes on strings, winds, percussion and guitar will make you more flexible and knowledgeable when you work in the field.

Music Fundamentals

- Regardless of your previous theory training, PATM has a class that can accommodate you. Music theory courses are offered at all levels, from beginner to advanced. **No entrance exam required.**
- First-year students also receive fundamental keyboard skills that support theory training.
- Learn about various music technologies and how they can complement your performance skills.

Hands-On Experience

The Music-Performance program prepares you for a wide range of career paths by offering practical, real-world experiences, including:

- the promotion and management of a concert series in *Music Industry Entrepreneurship I & II*.
- teaching experience through the *Teach Music* and *Applied Teaching* courses. During the third year of the program, you may be hired to teach a student of your own.
- frequent performance opportunities within the school, the broader community, and the province
- even more stage time performing with choirs, orchestras, chamber groups and bands.

After graduation, the possibilities are endless. Whether you want to perform, compose, produce, teach, manage, or work in another field related to music, Cambrian's Music-Performance program can give you

the musical ability and practical knowledge needed to build a career as a twenty-first century musician.

Program Highlights

- Receive an hour of private training each week (included with tuition)
- Experienced faculty specialize in classical techniques that fast-track your training
- Gain knowledge of various music technologies
- Music theory offered at all skill levels to suit YOUR needs – no entrance exam required
- Music Industry courses teach you to market, promote and manage yourself or other musicians
- Includes courses in Music Pedagogy (teaching private lessons)
- Easy access to a large bank of instruments and practice facilities

4D Learning Opportunities

Special Events: Cambrian music students are frequently engaged to perform in galas, conferences, concerts, ceremonies and more, throughout Greater Sudbury.

Masterclasses: Distinguished guest artists are invited to host masterclasses, giving our students the opportunity to learn from industry professionals in an interactive setting.

Festivals and Competitions: Cambrian ensembles and solo musicians have received first place honours at local, Provincial and National competitions; you too will have the chance to compete and join this league of top musicians. Annual trips to music festivals in the city and across Ontario give you even more opportunities to learn from and collaborate with other musicians.

Community Outreach: You may be asked to work with the city's youth, perform for charitable organizations and participate in recruiting events.

Quick Links

How to Apply (<http://cambriancollege.ca/apply/>)

Creative Arts, Music and Design (<http://cambriancollege.ca/field-of-study/creative-arts-music-design/>)

Admission Requirements

For graduates of the new curriculum (OSS): Ontario Secondary School Diploma (30 credits) or equivalent or mature student status, including:

- Any grade 12 English (C) or (U)
- Successful completion of an audition (see below for detailed requirements). An audition can be booked at any time of the year. Contact the Program Coordinator for more information Pamela.teed@cambriancollege.ca

Audition Requirements

Unlike most institutions where auditions are given before an intimidating panel, our auditions are performed in a welcoming, one-on-one setting. More like a private coaching session than an audition, our format allows prospective students the opportunity to work closely with a teacher on aspects of their playing/singing.

In all auditions, students should be prepared to discuss their performance experience, musical interests and career goals.

BRASS & WOODWINDS

One Study/Etude or One solo piece demonstrating your highest level of technical development

Students may be asked to prepare scales and arpeggios with different articulations

(all tongued, all slurred, 2 slur 2 tongued, 2 tongued 2 slurred)

GIUITAR

- Two contrasting selections of any genre or style using a classical, electric or acoustic guitar.

PERCUSSION

- Snare drum: demonstrate knowledge of rudiments and perform 1 study
- Keyboard percussion - all major scales and 1 study
- Drum set: demonstrate snare drum rudiments and basic grooves on the drum set, including Rock /Funk/Latin (Bossa Nova, Samba, Mambo)
- All applicants should be prepared to sight-read a short excerpt.

PIANO

- Two contrasting pieces, *one* of which may be own composition, improvisation, game music, or jazz standard
- Two scales (chosen by Dr. Biggs)
- Sight-read a short, simple piece

STRINGS

- Two contrasting selections of any genre or style
- Two major scales of your choice

VOICE

- Two contrasting songs or arias

RECORDED & VIRTUAL AUDITIONS:

Applicants are encouraged to audition in person. If a live audition is not possible, applicants can audition via live link (Skype, Facetime, Zoom, etc.) or submit pre-recorded videos. For more information on video auditions, contact pamela.teed@cambriancollege.ca

APPLY NOW! (<https://www.ontariocolleges.ca/en/apply-now/>)

Program Delivery 2022-2023

This program will be delivered in the following terms:

Fall Term Start

1. **SEMESTER 1** Fall 2022
2. **SEMESTER 2** Winter 2023
3. **SEMESTER 3** Fall 2023
4. **SEMESTER 4** Winter 2024

5. **SEMESTER 5** Fall 2024

6. **SEMESTER 6** Winter 2025

For specific term start/end dates and other key dates/deadlines, please see the Academic Schedule (<http://cambriancollege.ca/apply/how-to-apply/academic-schedule/>) on our website.

Program of Study for 2022-23 Academic Year

Semester 1		Credits
ENG 1002	College Communications	3
MUS 1009	Rock Music, Culture & Technology	3
MUS 1060	Theory Fundamentals I	3
MUS 1062	Ear Training I	2
MUS 1611	Keyboard Skills I	2
MUS 1117	String Class I	2
MUS 1017	Art of Practice & Performance	3
MUS 1021	Performance Skills Lab I	2
Any 1 MAJOR Subject		3
Any 1 ENSEMBLE Subject		2

Credits 25

Semester 2		Credits
ENG 2305	Business & Employment Correspondence	3
MUS 1151	Fundamentals of Music Technology	3
MUS 1061	Theory Fundamentals II	3
MUS 1064	Ear Training II	2
MUS 1661	Keyboard Skills II	2
MUS 1217	String Class II	2
MUS 1020	Baroque and Classical Music	3
MUS 1022	Performance Skills Lab II	2
Any 1 MAJOR Subject		3
Any 1 ENSEMBLE Subject		2

Credits 25

Semester 3		Credits
MUS 1114	Winds Class I	2
MUS 1065	Harmony I	3
MUS 1067	Ear Training III	2
MUS 2311	Teaching Music I	2
MUS 2312	Conducting I	2
MUS 2313	Performance Skills Lab III	2
Any 1 MAJOR Subject		3
Any 1 ENSEMBLE Subject		2
One General Education course ¹		3

Credits 21

Semester 4		Credits
MUS 1214	Winds Class II	2
MUS 1066	Harmony II	3
MUS 1068	Ear Training IV	2
MUS 2351	Teaching Music II	2
MUS 1030	Music of the Romantic Era	3
MUS 2412	Conducting II	2
MUS 2413	Performance Skills Lab IV	2
Any 1 MAJOR Subject		3

Any 1 ENSEMBLE Subject		2
One General Education course ¹		3
Credits		24
Semester 5		
MUS 3003	Music Industry Entrepreneurship I	3
MUS 3200	Form and Analysis	3
MUS 3311	Applied Teaching I	3
MUS 1212	Percussion Class	3
MUS 1040	Classical Music in the Twentieth Century	3
MUS 3503	Performance Skills Lab V	2
Any 1 MAJOR Subject		3
Any 1 ENSEMBLE Subject		2
One General Education course ¹		3
Credits		25
Semester 6		
MUS 3004	Music Industry Entrepreneurship II	3
MUS 3250	Counterpoint	3
MUS 3351	Applied Teaching II	3
MUS 1211	Guitar Class	3
MUS 3611	Performance Skills Lab VI	2
MUS 3612	Capstone Project	3
Any 1 MAJOR Subject		3
Any 1 ENSEMBLE Subject		2
Credits		22
Total Credits		142

¹ For more information regarding General Education courses, click here (<https://cambriancollege.ca/general-education-electives/>).

Fees

Tuition and Ancillary Fees

Please see our fees page (<http://cambriancollege.ca/fees/>) for the breakdown of tuition and mandatory ancillary fees by program and semester for both domestic and international students.

Books & Supplies

The cost of books & supplies for Year 1 is approximately \$1,140. This includes a concert pass (\$60), instrument rental fee (\$125) and key deposit (\$5). Other potential costs (not applicable to all students) include accompanist fees (approximately \$120 per semester), competition entry fees (\$80-100) and guitar methods books (\$165). All students are expected to have appropriate performance attire. *NOTE: Many of the books purchased in Year 1 will be used again in Years 2 and 3; this significantly lowers book costs in Years 2 and 3.*

This is the best information available at the time of publishing to the website and is subject to change.

Graduate Options

Employment Opportunities

Graduates of the Music-Performance program face many exciting career and pathway options. Some may choose to enter the workforce, while others continue their music studies at other postsecondary institutions,

taking advantage of the attractive transfer credit agreements offered by our learning pathways (see below).

Graduates entering the workforce sometimes return to their home communities to work as private teachers and community musicians, while others may pursue their personal goals of recording and touring as performers. Employment opportunities include:

- Private, conservatory, or studio teaching
- Touring and recording
- Stage and talent management
- Songwriting and music composition
- Conducting
- Orchestration and arranging (including Television, Film and gaming industries)

College/University Degree Opportunities

Graduates from this program may continue their studies at college/university and may receive credit for their prior College education.

Refer to College/University Agreements (<http://www.cambriancollege.ca/agreements/>) for further information.

Contacts

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